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## NOT A FOOLISH VIRGIN.

The Boston Aunt: He may be a LITTLE OLDER THAN YOU, BUT REMEMBER HIS POSITION IN THE UNIVERSITY.

The Frivolous Girl: It's no use talking, Auntie. There is too much learning and experience.

The B. A.: GOOD HEAVENS, CHILD! WHAT DO YOU PREFER TO MARRY, FOLLY?

The F. G.: YES; FOLLY AND YOUTH. THE WISDOM AND EXPERIENCE ARE SURE TO OVERTAKE US.



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THE "CLARA" CUP.

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## Landscape Pattern of Dinner Ware,

now reproduced for the first time since 1825. The copper plates used for the design were engraved in 1810. The shapes are an exact reproduction of those used at that period. The color is "Royal Blue," and the ware the famous "Queensware" (never equalled for beauty and durability).

We offer a complete service of 178 pieces at the very low price of \$35.00. We guarantee safe delivery, free from breakage.

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If you cannot get this glove from your dealer, notify the manufacturer, Julius Kayser, New York, and he will see that you get them.



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- "DOCTOR, WHAT IS THE MEANING OF THE PECULIAR FORMATION JUST BACK OF BABY'S EAR?"
- "COMBATIVENESS, PERHAPS."
- "WHY, SOME ONE SAID IT WAS LOVE OF DOMESTIC LIFE."
- "OH, WELL, IT'S ALL ONE AND THE SAME THING."

## A LARGE MISTAKE.

CHICAGO is to have a new public library. It is to be large and expensive. It is also to be commonplace and uninteresting. The proposed design would do as well for a post-office, a theatre or a bank as for a library. This is unfortunate, as the same expenditure of time and money would produce a building with more character and style, and one that would be an ornament to the city.

CHAPPIE: Where's your chaperone?

PENELOPE: Over there by the window—where's yours?



FREE WOOL.



## "While there's Life there's Hope.

VOL. XIX.

MAY 12th, 1892.

No. 489

28 WEST TWENTY-THIRD STREET, NEW YORK.

Published every Thursday. \$5,00 a year in advance. Postage to foreign countries in the Postal Union, \$1.04 a year, extra. Single copies, to cents Back numbers can be had by applying at this office. Single copies of Vols. I. and II. out of print. Vol. I., bound, \$5,000; Vol. II., bound, \$5,000. Back numbers, one year old, 25 cents per copy. Vols. III. to XVI., inclusive, bound or in flat numbers, at \$10.00 per volume. Subscribers wishing address changed will greatly facilitate matters by sending old address as well as new.

Rejected contributions will be destroyed unless accompanied by a stamped and directed envelope.

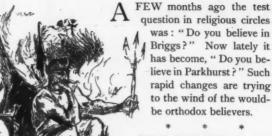


THE attention of Miss Frances Willard (extra sec) and her friend Lady Henry Somerset is respectfully called to a seditious paragraph that is going about in the newspapers which quotes Prince Bismarck as observing that drinking seems to be

dying out more and more in Germany, and as hoping that the Germans " will not become like the English, who drink only water and tea."

The Prince is a brewer, to be sure, and has business interests which may have biased his judgment, but his notion that the English are teetotalers is fit to scandalize Lady Somerset, while his hope of a bibulous future for Germany will be an inexpressible shock to both ladies. The antics of the youthful German Emperor give special weight just now to anything the Prince says, and make his lamentable views about beverages peculiarly untimely and distressing. In view of the large number of Germans in the United States with whom the old man's personal opinions carry some weight, it would seem incumbent upon Miss Willard to make a pilgrimage to Friedrichsruhe and try to indoctrinate him with better notions of what is good to take.

UE and timely notice has been served on the American poet to come out of his hole into the glad Spring air and show what he can do. An eminent soap firm is calling to him on the covers of the May magazines to tune up his lyre and sing of soap. Nearly \$2,000 worth of song of this nature is called for, to be delivered in a dozen distinct lots and paid for according to quality. It is not distinctly stated, but it is natural to suppose that the lots selected are to give glory to the soap firm's exhibit at the Chicago Fair. The call is magnificently liberal, especially since the decease of two very eminent American poets, and the absence of a third (Mr. Stedman) on a journey for the good of his health, leaves the field practically open to the lesser bards.



R. PARKHURST'S critics quote scripture by the column to prove that his actions have been unchristian. But are these learned-in-script-

ure critics sure that they have used Christian methods in rebuking Dr. Parkhurst? Have they gone to him privately and pointed out his sin in the way that the New Testament recommends, or is the New Testament in their hands merely "a good-enough Morgan" that they try to use for political effect?



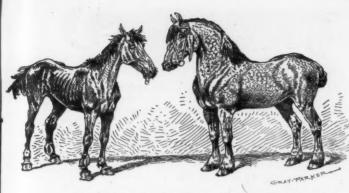
REENEYE, whose I recent dealings with the magazines have made him pessimistic, has been reading the popular new novels for the secret of their popularity, and reports the resulting con-

viction that it is the literary geese that lay the golden eggs.

HE New York Evening cannot break itself of the practice of publishing a certain amount of out-of-doors news from the colleges, most of it relating to the crews and nines. Considering the Post's views as to the deleteriousness of intercollegiate sports, it is odd that it should permit its valuable inside space to be used to pander to a taste so mischievous. It almost seems as if the Post might sometimes be influenced by a regard for what it calls

"the great journalistic principle, 'If a paper will not sell, it must be made to sell."

The journals conducted on this basis did their full duty by Ferdinand Ward. On his return from prison their reporters dogged him and counted the number of tears he shed when he embraced his infant son.



Imported Paris Omnibus Horse: Mon Dieu! But you have the sad air!

Fifth Avenue Stage Puller: YES, OLD BOY. COME INTO OUR COMPANY AND YOU'LL LOOK LIKE THIS AT THE END OF A MONTH.

## THE LIGHTNING CHANGE ARTIST AND THE ESCAPED LION.





### IN TOO MUCH OF A HURRY.

HE ran ten blocks to be in time
To take her to the play,
And there, within the parlor dim,
He whiled an hour away.

### BETWEEN NOVELS.

The Good Novel, The Bad Novel.

THE GOOD NOVEL: Well, how in the world did we get together?

THE BAD NOVEL: Don't worry. She put me down here when her mother called her. But she will throw me back of the hat box on the top shelf before any one gets a chance to see me. It's dreadfully dark up there.

THE GOOD NOVEL: I'd rather be there than here on the library table, where every one that calls picks me up, throws me down and says "Pshaw!"

THE BAD NOVEL: But look at the condition I'm in—all torn and soiled. Why, every one in the house is reading me, and every one is trying to conceal the fact by putting me back in the same place. One of these days I shall be discovered by two of them at the same time, and then I shall be burned in the furnace. Ugh!

THE GOOD NOVEL: That's better than being given to the Sunday School ubrary when you get old and gray.

THE BAD NOVEL: But they're always talking about you.

THE GOOD NOVEL: Well, they're always thinking about you.

THE BAD NOVEL (sighing): Well. I suppose their very detestation of me is in a way a compliment. The very first person that read me, cut me. That shows what they think of me.

THE GOOD NOVEL: And I've never been cut by any of them. That shows what they think of me. Tom Hall.



Friend, back of him: Jump at him suddent, Jimmy, an' knock him down an' then I'll sick my dog on him!

### ANNIVERSARIES OF THE WEEK.



MAY 6, 1657 B. C. THE ARK RESTED ON MOUNT ARARAT.



MAY 14, 1643. ACCESSION OF LOUIS XIV.



MAY 11, 1865. CAPTURE OF JEFFERSON DAVIS.

CHOLLY: Discovered a curious thing in our family history to-day.

DICKEY: What was it, deah boy?

CHOLLY: Not one of my forefathers was a bachelor.



### SERIOUSNESS VERSUS SWAGGER.

IN the May Atlantic there is a pertinent essay, entitled "A Plea for Seriousness," which puts in a most vigorous manner the whole case against the American mood to take a "humorous view" of everything. It is not healthy fun, the writer urges, but "a dyspeptic demand for coarse spice; it has fostered exaggeration to the damage of truthfulness, cynicism at the expense of kindliness, mockery to the sacrifice of veneration." As a result of this unwillingness to take ourselves seriously we do not want to seem to do our own thinking—so we read or write "little books, native and foreign, witty and graceful as you please, to tell us how little there is in the big books on grave subjects which a few people still write, but nobody reads."

There can be little doubt that the writer has put his finger on a real tendency; the only criticism to be urged is that his generalization seems entirely too broad. It is the old trouble of making a narrow strip of the country along the northern seacoast typical of the whole realien.

In the Middle States, the West, and South (away from the largest cities which undoubtedly ape the East), there is still to be found a vast deal of earnestness and enthusiasm, and that solemn pride in personal things which the rest of the world likes to call provincial. If the writer of the essay really likes that sort of thing he need not go very far to find it.

But he does not really like it, and a month of it would set him to work writing jests and sarcasms, to puncture the solemn bubble. He would soon think that the tendency to levity which he deplores is only the reaction from a surplus of that seriousness which he affects to like—and not the mark of a nation in decline, and fast losing its moral force.

What he says, however, applies to many of the men and women who write. They have a morbid fear that their readers and critics will suspect them of taking themselves too seriously, so they swagger a good deal, like the theological student whose idea of a spree was to "break a chair, and spit, and say damn." It is after all a most transparent kind of mockery and cynicism, and does not half-deceive their readers. For their readers number only a few thousands, and are entirely in the secret of that sort of self-consolation.

The really big successes in this country among books of the last decade have been serious enough—for example, "Progress and Poverty," "Robert Elsmere," and "The Light of the World."

NOTES.—The unusual thing about George A. Hibbard's volume of six short stories, of which "The Governor" (Scribner's) is the title-piece, is that the modern young girl, whose motives are the staple topic of fiction, has nothing to do with them. Each story is the study of a mature or elderly man in a crisis which brings the weakness and strength of his character, as the years have built it, into relief. His old men are drawn with an insight and sympathy which rarely comes to so young an author.

The Fiction, Fact and Fancy Series of little books (Charles L. Webster & Co.), edited by Arthur Stedman, contains a very good selection of Walt Whitman's poems, calculated to win new admirers for his verse and to remove some prejudices; Poultney Bigelow's pleasant papers from various magazines on "The German Emperor, and his Eastern Neighbors," including glimpses of Russia, Roumania and Poland; and seven "Merry Tales," by Mark Twain, most of them of a more serious cast than is his custom.

The imprint of The Century Co. is on the fourth edition of Henry B. Fuller's curious book, "The Chevalier of Pensieri-Vani"—the æsthetic impressions of a traveller in Italy who is a dilettante.

Droch



### EXPERIENTIA DOCET.

- " MAMMA SENT ME TO GET A HAIR BRUSH."
- "WHAT SORT OF A HAIR BRUSH DO YOU WANT?"
- "I WANT ONE WITH A SOFT BACK."

### NEW BOOKS.

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- $T^{\it HE\ MAN\ WHO\ VANISHED.}$  By Fergus Hume. New York: The Waverly Company.
- Eline Vere. By Louis Couperus. Translation by J. T. Grein. New York: D. Appleton and Company.
- The Blue Scarab. By David Graham Adee. Chicago: Laird and Lee. Wotton Reinfred. By Thomas Carlyle. New York: The Waverly Company.
- The Song of the Sword and Other Verses. By W. E. Henley. New York: Charles Scribner's Sons.
- The Dead Nymph and Other Poems. By Charles Henry Lüders. New York: Charles Scribner's Sons.

  Old Dacre's Darling. By Annie Thomas. Philadelphia: J. B. Lippincott Company.
- cott Company.

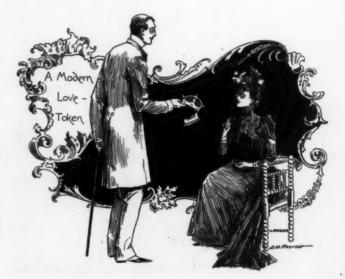
  The Goddess of Atvatabar. By William R. Bradshaw. New York:
  J. F. Douthitt.
- J. F. Douthitt.
  London of To-day. By Charles Eyre Pascoe. Boston: Roberts Brothers.
  "On the Plantation." By Joel Chandler Harris. New York: D. Apple-

ton and Company.

## THE SAD TRUTH.

U NCLE JACK (driving with his Boston niece through the suburbs of Chicago): There, Margaret! There's a fine place—Mrs. Bornstein lives there—just married to her sixth husband—

MARGARET: Sixth husband, Uncle Jack! Oh, I know so many girls at home that are pining for their first.





WHEN POVERTY COMES IN AT THE DOOR LOVE

LIFE .



DOOR LOVE FLIES OUT OF THE WINDOW.



"OFF ON A BUST."



"HARD PRESSED FOR TIME."



"LAST BUT NOT LEAST."



### THE WATER TOWER AT WORK.

Mr. William Floatstock, of the California Water Drill Mining Co. (who has not heard the alarm of "fire" at the Matterhorn Hotel, New York): GREAT SCOTT! JACK, WHAT IS IT? THIEVES?

Jack: Get yer gun, Bill, get yer gun! It's hydraulic burgling, by Jingo!



SPRINGTIME.

I F Miss Rosina Vokes expects to retain the favor of the American public she certainly ought to put some better timber into her supporting company. Since she lost Messrs. Grossmith and Thomas, she has never had any one who adequately filled their places. Mr. Felix Morris is eminently painstaking and conscientious, but his art is better suited to the English provinces than to the American metropolis, and he fails completely to stop the gap caused by the defections from Miss Vokes's support.

The opening bill of her New York engagement included, besides the already familiar "Double Lesson," a one-act piece by Minnie Maddern Fiske, entitled "The Rose," and a sketch by H. Beerbohm Tree, "That Lawyer's Fee." The former possesses very considerable merit, but was made to suffer from slow and dreary acting. Not even Miss Vokes's sprightliness was sufficient to make the latter interesting.

I N theatricals we are just now between hay and grass. The Winter attractions are rapidly being withdrawn and we have not yet struck into the delirious joys of Summer light opera. The most interesting event in view is Mr. Maurice Barrymore's début as a librettist. The opera is "The Robber of the Rhine," and is to open the new Fifth Avenue Theatre.

A NOTHER indication of the waning season is the annual flitting of American managers to Europe in search of plays for the American stage. We suggest to these gentlemen that next year they combine their traveling expenses in one purse. With the money they might employ Stanley or Emin Bey to fit out an expedition to go in search of that rare bird, the American Dramatist. They evidently believe, with Mrs. Gamp, that "there ain't no sich person." Metcalfe.



THE PURITANS AND THEIR NEIGHBORS.

Endicott at Merry Mount—The Cutting Down of the Maypole and the Final Dispersion of Morton's Colony.
"He caused that Maypolle to be cutt downe and rebuked them for their profannes and admonished them to looke ther should be better walking,"—Bradford.

a

### THE G. O. P.'S CORONACH FOR JAMIE.

THE auld wife sat in her easy-chair,
A rich auld wife was she!
Though the gowd had faded out of her hair,
And never a dimple was bonnie mair,
She had gowd a-plenty and jewels rare:
For, body o' me!

Callants, ye see,
She was just the richest auld wife in the warld,
The richest woman was she;

And some may cheer, and some may sneer, But a' will tell, wherever ye speir, She's a very Grand Auld Partie.

The auld wife shook her frosty pow,
O a sad auld wife was she!
And the tears went wimplin' out o' her eye,
And her weary auld bosom heaved a sigh,
Till mony's the mon that wondered why
She should fash herse!'

And her grief should swell.

Now hasn't she Trustie Harrison,
And hasn't she Craftie Quay?

And Wanamaker, and Gory Foraker,
And mony a ferlie Pension-Maker?

O why is our auld wife wae?"

The auld wife sang in a dowie croon.

And wow! but she greeted sair!

And whiles the tears went claverin' down,

And her fause gowd ringlets quivered aboon,

Ye caught the lilt o' a feckless tune:

And this was the word, Callants, ye heard: 'O wae for my bairn, my bonnie bairn,

My swankie laddie o' Maine!
Wae, wae for the chiel that yerked the bun!
Tak' back your Benjie Harrison,
And gie me Jamie Blaine!"

F. B. G.



Visitor to B. B. Grounds in the Morning: What in the World is that man doing?

Manager: That's Rafferty, the champion base stealer. He's somewhat tender yet and is getting himself in trim for sliding to bases.



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## YOUNG AMERICA.

He (about to graduate): In the bright lexicon of youth there's no such word as fail.

She (a little older): No. IT ISN'T A SLANG WORD.

### HER IDEA.

LITTLE ELSIE: Why-ee! How funny!

MAMMA. What is it, dear?

ELSIE: I was thinking of what you read last night about the wild people in Africa beating on their tum-tums till they could be heard for miles.

MAMMA: The word is "tom-tom," deary. What did you think it meant?

ELSIE: I thought it meant their stomachs.

PENELOPE: Have you seen Jack Dashing lately?

PERDITA: About two weeks ago.

PENELOPE: Well, when you see him again remind him that we are engaged, will you dear?



### HOW THEY DO IT.

TO write a modern play's a small affair, As you will find when once you've boldly faced
The situation. Simply take a pair
Of scissors and a pot of Stickphast paste;
Then fasten on to some smart Frenchman's plot
And cut it's dreadful naughtiness away.
Paste in some Vantee inkes and there you've act Paste in some Yankee jokes—and there you've got A thorough-going, sterling English play.

-Exchange.

CONGRESSMAN KEM had an amusing adventure recently in a Madison Street car. The car was full, and at a certain corner a woman got in who, owing to the amplitude of her proportions, had some difficulty in crowding through the door. She finally stationed herself right in front of the Nebraska congressman. He got up.

"Sit down," said the woman, impressively; "sit right down. Don't trouble your-"Sit down," said the woman, impressively; "sit self, I beg of you. I can just as well stand myself. I-

"But," expostulated the Hon Kem; "but, madam-She broke in upon him. "I insist upon your sitting down," she exclaimed, hoarsely.
"I have seen too much of this thing of women driving men out of their seats. I don't

Mr. Kem had become desperate. The conductor was nowhere in sight. "Madam," he cried, "for God's sake will you get out of the way? I didn't offer you my seat. We have just passed my corner, and I want to get out."

Then the woman sat down.—New York World.

"Brown, do you know why you are like a donkey?"
"Like a donkey," echoed Brown, opening wide his eyes. "No, I don't."
"Do you give it up?"

" I do.

"Because your better half is stubborness itself."

"That's not bad. Ha, ha! I'll give that to my wife when I get home."

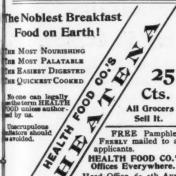
"Mrs. Brown," he asked, as he sat down to supper, "do you know why I am so much like a donkey?"

He waited a moment, expecting his wife to give it up. She looked at him somewhat commiseratingly as she answered:
"I suppose because you were born so."—Exchange.

JONES (very cross): Throw that thing away, do.

BROWN (very happy): Look here! I don't often give sixpence for a cigar, but

JONES: You get fourpence change !- Exchange.



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THE CASE

THE CASE

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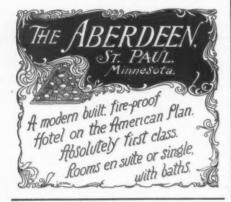
Milford, Pike Co., Pa.

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HUGH F. GRIFFIN, Proprietor.



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Save Discomfort and Darning.

Men's, 25c., 35c., 50c. Women's, 50c. Give size shoe. WAUKENHOSE COMPANY, 76 Chauncy St , Boston, Mass.

THE TOURIST, the new monthly magazine for travelers. One dollar a year. Utica, N. Y.

## Liebig COMPANY'S

Extract of Beef.

Do you want a cup of BEEF TEA? See that it is made from the GENUINE. Incomparably the best. Pure, palatable, refreshing. Dissolves clearly.

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## DRESS GOODS.

## What to buy for Summer.

All who are preparing for warm weather will be interested in our Opening of Summer Dress Goods-arranged for this week.

Thirty cases of European Novelties.

Stylish Tweeds, Scotch, French and Irish makes, in tailoring styles, designed to stand

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Summer Cashmere Robes, containing full embroidered skirt, with rich "Intaglio" borders of Bengaline and needle-work.

Serges and Crepes, covered with silk embroidery in dots and small sprays.

The various sections of our Dress Goods Department will contain many other attractions during this exhibit.

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Exact Size

Hotel Brunswick



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Prices GOLDEN SCEPTRE: 1 lb., \$1.20; ½ lb., 65c.; ½ lb., 35c. Postage, 1 lb., 20c.; ½ lb., 10c.; ½ lb., 5c. Send for pamphlet of our goods giving list of dealers who handle them.

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Tasting is believing. A miniature jar the size of above illustration will be sent to any address on receipt of fourteen cents in stamps.

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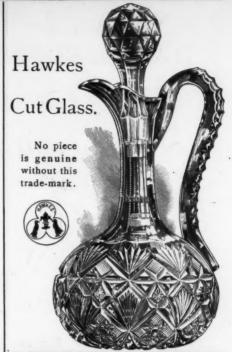
Especially infants, is prevalent more or less at all times, but is largely avoided by giving proper nourishment and wholesome food. The most successful and reliable of all is the Gail Borden "Eagle" Brand Condensed Milk. Your grocer and druggist keep it.



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The Boomer: YES, INDEED; STIFFER THAN A



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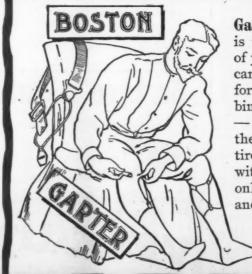
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